

JOHANNES BARFIELD

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EDUCATION

Virginia Commonwealth University
(VCUarts)
Richmond, VA

MFA Photography + Film, 2018
Thesis: "MY EYES DUE SEE"

University of North Carolina at Greensboro
Greensboro, NC

BFA, Design + New Media, 2014

UNIVERSITY TEACHING HISTORY

University of New Mexico
Albuquerque, NM

Postdoctoral Scholar, Art + Humanities
Honors College
July 2022 - Present

Adjunct Professor, Photography
Department of Art
August 2021 – May 2022

Virginia Commonwealth University
Richmond, VA

Adjunct Professor, Time-based Media
Department of Kinetic Imaging
August 2021 – May 2022

Adjunct Professor, Photography
Department of Photography + Film
August 2020 – May 2022

Guilford College
Greensboro, NC

Adjunct Professor, Photography
Department of Art
August 2021 – May 2022

Virginia Commonwealth University
Richmond, VA

Teaching Assistant, Photography
Department of Photography + Film
August 2016 – May 2018

COURSES CREATED

HNRS 1120 Legacy of Hip Hop University of New Mexico, Honors College

The "Legacy of Hip Hop" course will examine the origins of hip-hop culture, hip-hop visual aesthetics, the four elements of hip-hop, sample-based music production, and fugitivity. The class structure will consist of group discussions and projects where we will recreate musical compositions with the latest recording software. In addition, we will examine readings such as "Can't Stop, Won't Stop: A History of the Hip-Hop Generation" by Jeff Chang and "The Future of Rap is Female" by Niela Orr.

HNRS 2113 My Digital Self University of New Mexico, Honors College

"My Digital Self" studies authenticity and cultural ownership in the digital age. In this seminar course, students will discuss topics of avatars, digital ownership, the creative process post copyright laws, deepfake as counter-narrative, whether music sampling should be in courtrooms, and objecthood. The class structure will primarily consist of group discussions and analysis of literature, films, and music. We will analyze specific readings such as "The Ecstasy of Influence" by Jonathan Letham, "Real Fake" by Thijs Pepping, and "Restitution: The Return of Cultural Artefacts" by Alexander Herman.

PHTO 391: The Art of Looting VCUarts, Department of Photography

Students will explore concepts surrounding the implications of using loaded materials, the looting of artifacts, the repatriation of artifacts, and the role subversion can play when creating work from pre-existing media. This course will introduce students to sample-based visual techniques with a technical, historical, and conceptual grounding in appropriation theory.

PHTO 491: Photo +VR + Installation VCUarts, Department of Photography

In this course students will learn how to build installations, AR(augmented reality) moving photographs, and host their very own three-dimensional VR(virtual reality) exhibitions. Also, the course will introduce students to DIY(do it yourself) techniques to create photography-into-sculpture and installations on a tight budget. Students will also survey modern to contemporary artists who maximize the use of inexpensive materials by inventive and resourceful thinking.

ADDITIONAL COURSES TAUGHT

VCUarts, Department of Kinetic Imaging
KINE 243: Video Practices
KINE 491: Video Art for Non-Majors

VCUarts, Department of Photography
PHTO 290: Digital Photography for Non-Majors
PHTO 350: Concepts 1

University of New Mexico, Department of Art
ARTS 1410: Introduction to Photography
ARTS 387: Intermediate Photography

Guilford College, Department of Art
ART 273- Color Photography

FELLOWSHIPS/ RESIDENCIES

2023 Postdoctoral Fellowship, University of New Mexico, Albuquerque, NM
2022 Black Public Media, Web Summit, Lisbon, Portugal
2022 Black Public Media, Carson Center for Emerging Media Arts Residency, Lincoln, NE
2020 Merriweather District AIR Residency, Columbia, MD
2019 The Fine Arts Work Center Fellowship, Provincetown, MA
2019 The Lighthouse Works Fellowship, Fishers Island, NY
2018 ACRE Residency, Southeastern US Equity Scholarship, Steuben, WI
2018 MASS MoCA Residency, North Adams, MA

HONORS AND GRANTS

2023 Black Public Media Plus Grant, New York, NY
2022 Creative Capital Awards Finalist, New York, NY
2022 Smithsonian Museum, Outwin Boochever National Portrait Gallery, Semi-Finalist, Washington, DC
2020 10 Under 10 Award, VCU (Virginia Commonwealth University) Office of Alumni Relations, Richmond, VA
2019 Mint Museum Atrium Health, Best in Show Award, \$10,000 prize, Charlotte, NC
2018 Toby Devan Lewis Fellowship, Best in Show Award, \$10,000 prize, Richmond, VA
2018 VCUarts Graduate Research Grant, Richmond, VA
2018 Fulbright Semi-Finalist, Johannesburg, South Africa

SOLO EXHIBITIONS

2022 UNC Charlotte, Rowe Gallery, *my sun is black as the glowing sea by night*, Charlotte, NC
2020 The Fine Arts Work Center, Hudson D. Walker Gallery, *De-Extinction Elixir*, Provincetown, MA
2020 Augusta University, Mary S. Byrd Gallery of Art, *FOREVER YESTERDAY*, Augusta, GA
2020 Merriweather District, Artist-in-Residence, *MY EYES DUE SEE II*, Columbia, MD
2018 Virginia Commonwealth University, The Anderson, *MY EYES DUE SEE*, Richmond, VA
2017 Former Tobacco Drying Warehouse, *The Lions Grazed Us to Be Street*, Richmond, VA

MUSIC/ SOUND ART COLLABORATIONS

- 2023 Sarasota Art Museum, *my papa used to play checkers*, collaboration with Artist Stephanie J. Woods, sound by Johannes Barfield, Sarasota, FL
- 2023 Harvey B. Gantt Center for African American Art + Culture, *where the sun shines*, collaboration with Artist Stephanie J. Woods, sound by Johannes Barfield, Charlotte, NC
- 2022 South Dallas Cultural Center, *The South Dallas Cento*, collaboration with Poet Laura Neal, music by Johannes Barfield, Dallas, TX
- 2021 Everyday Black Matter, Film directed by Dr. Chaz Barracks, music by Johannes Barfield Richmond, VA

SELECTED GROUP EXHIBITIONS

- 2024 Davidson College, Van Every Smith Gallery, *The Sun Rises In Spite of Everything*, Davidson, NC
- 2023 Greenville Museum of Art, *MARAUDERS*, Greenville, NC
- 2022 Duke University, Nasher Museum of Art, *Reckoning and Resilience*, Durham, NC
- 2022 Light House Works, *Light House Shorts*, Fishers Island, NY
- 2021 Circle Contemporary, *Looking Out*, Chicago, IL
- 2021 Candela Gallery, *with, all, & in-between*, Richmond, VA
- 2021 TRAX Visual Art Center, *ArtFields 2020 Exhibition*, Lake City, SC
- 2021 Lump Gallery, *Opulence, Decadence*, Raleigh, NC
- 2020 1708 Gallery, *InLight: Safety and Accountability*, Richmond, VA
- 2020 Hyde Park Art Center, *Artist Run Chicago 2.0, At, For, By, Of, About - ACRE*, Chicago, IL
- 2020 Afrikana Film Festival, *Everyday Black Matter* (Directed by Dr. Chaz Barracks), Richmond, VA
- 2020 PAAM Museum, *Fine Arts Work Center 2020 Fellows Exhibition*, Provincetown, MA
- 2019 ACRE Projects, *Disrupting Domestic*, Chicago, IL
- 2019 The Mint Museum, *Coined in The South*, Charlotte, NC
- 2019 1708 Gallery, *Cabin Fever*, Richmond, VA
- 2018 Virginia Commonwealth University, FAB Gallery, *I'd Rather Not*, Richmond, VA
- 2017 Virginia Commonwealth University Warehouse, *What We Do Is Secret*, Richmond, VA
- 2016 Virginia Commonwealth University FAB Gallery, *How's My Driving?*, Richmond, VA
- 2016 U Haul Truck, *Current Elements: Satellite Art Fair*, Richmond, VA
- 2016 Clearwater Gallery, *Son, Brother, Father*, Concord, NC
- 2015 Field Projects Gallery, *Show #28: Impossible Geometries*, New York, NY
- 2015 Southfirst Gallery, *After "The Girl Made of Butter,"* Brooklyn, NY
- 2015 Hanes Brand Theater, *A Genealogy Study with artist William Paul Thomas*, Winston-Salem, NC
- 2015 Milton Rhodes Art Center, *Art Nouveau: Present Tense*, Winston-Salem, NC
- 2014 Creative Writing Center, *Front Porch Fridays*, Greensboro, NC
- 2014 CVA Gallery, *Art and Design Exhibition*, Greensboro, NC

REVIEWS AND CITATIONS OF ARTWORK

Ryan Shaffer, "Artists reclaim artifacts, create new narratives at new Greenville Museum of Art 'Marauders' exhibit," *Public Radio East*, October 11, 2023.

<https://www.publicradioeast.org/pre-news/2023-10-11/artists-reclaim-artifacts-create-new-narratives-at-new-greenville-museum-of-art-marauders-exhibit>

Leslie Fields-Cruz, "Be Thankful, Be Informed, Stay Connected," *Black Public Media*, November 15, 2023.

<https://blackpublicmedia.medium.com/be-thankful-be-informed-stay-connected-eac180ebe9b9>

Nebraska Today, "3 selected for Carson Center, Black Public Media Residency," August 22, 2022.

<https://news.unl.edu/newsrooms/today/article/3-selected-for-carson-center-black-public-media-residency/>

Megan Gleason, "Art exhibit by UNM adjunct lecturer shows in North Carolina," *Daily Lobo*, January 31, 2022.

<https://www.dailylobo.com/article/2022/01/art-exhibit-by-unm-adjunct-lecturer-shows-in-north-carolina>

The Bitter Southerner: Issue No.2, "We Had Dreams Named After Us," October 21, 2021

<https://bittersoutherner.com/southern-perspectives/2021/we-had-dreams-named-after-us>

Amber Essieva, "Curators Picks: Johannes Barfield," *Laws of Salvage: The 2020 Burnaway Reader*, November 19, 2020.

<https://burnaway.org/magazine/curators-picks-johannes-barfield/>

Kristen Caldwell, "Multimedia artist among those selected for VCU Alumni 10 Under 10 award," *VCU News*, September 25, 2020.

https://news.vcu.edu/article/Multimedia_artist_among_those_selected_for_VCU_Alumni_10_Under

John Greiner-Ferris, "Johannes Barfield takes his art on the road," *The Provincetown Independent*, February 20, 2020.

<https://provincetownindependent.org/arts-minds/2020/02/20/johannes-barfield-takes-his-art-on-the-road/>

Grace Cote, "Mint Museum's 'Coined in the South' showcases innovative work by 45 Southern artists," *The Charlotte Observer*, December 16, 2019.

<https://www.charlotteobserver.com/entertainment/arts-culture/article236817693.html?fbclid=IwAR3UMXmfnNdb9iRG-W0yGGDXTvIsypJkoyTYXsPz-uPQBPcB12WbqnCh0>

Faisal Amin, "Art graduate's fellowship-winning installation provides perspective on the black experience," *VCU News*, July 5, 2018

https://news.vcu.edu/article/Art_graduates_fellowshipwinning_installation_provides_perspective

LECTURES AND PRESENTATIONS

- 2023 Torrents/Cultural DC, Black Public Media Plus, BPMplus Art & Tech Showcase, Washington, DC
- 2023 Greenville Museum of Art & East Carolina University, Visiting Artist Talk with Antoine Williams and Donte Hayes, MARAUDERS, Greenville, NC
- 2023 Independent Film & Media Arts Group, Virtual Talk with Aja Evans, Evolving Technologies and Practices in Media Arts, Hosted by National Endowment for the Arts and Bay Area Video Coalition
- 2023 Portland Community College, Visiting Artist Talk, my digital self, Artificial Intelligence & Cultural Computing, Portland, OR
- 2023 University of New Mexico, Discovery Series, MY COMPUTER IS MY STUDIO, Albuquerque, NM
- 2022 Espaco Espelho d'Agua, Art & Tech Showcase, Lisbon, Portugal
- 2022 Duke University, Visiting Artist Talk, Expanded Cinema / Installation, Durham, NC
- 2022 Johnny Carson Center for Emerging Media Arts, Visiting Artist Talk, XR, Video Games, and Samples, Lincoln, NE
- 2022 University of North Carolina at Charlotte, Visiting Artist Talk, my sun is black, Charlotte, NC
- 2020 Augusta University, Visiting Artist Talk, FOREVER YESTERDAY, Augusta, GA

INSTITUTIONAL SERVICE

2023 Black Public Media, Selection Committee for 2023 Artists-In-Residence at the Johnny Carson Center for Emerging Media Arts

2023 Eastern Carolina University, School of Art and Design, Selection Committee for Fall 2023 Juried Undergraduate Exhibition at the Wellington B. Gray Gallery

2022 Lighthouse Works, Selection Committee for 2023 Lighthouse Works Visual Arts Fellowship