

**JOHANNES BARFIELD**

[www.johannesbarfield.com](http://www.johannesbarfield.com)

[johannesbar@gmail.com](mailto:johannesbar@gmail.com)

**EDUCATION**

Virginia Commonwealth University  
(VCUarts)  
Richmond, VA

MFA Photography + Film, 2018  
Thesis: "MY EYES DUE SEE"

University of North Carolina at Greensboro  
Greensboro, NC

BFA, Design + New Media, 2014

**UNIVERSITY TEACHING HISTORY**

University of New Mexico  
Albuquerque, NM

Assistant Professor, Art + Humanities  
Honors College  
August 2024 - Present

Postdoctoral Scholar, Art + Humanities  
Honors College  
July 2022 - July 2024

Virginia Commonwealth University  
Richmond, VA

Adjunct Professor, Photography  
Department of Art  
August 2021 – May 2022

Adjunct Professor, Time-based Media  
Department of Kinetic Imaging  
August 2021 – May 2022

Guilford College  
Greensboro, NC

Adjunct Professor, Photography  
Department of Photography + Film  
August 2020 – May 2022

Virginia Commonwealth University  
Richmond, VA

Adjunct Professor, Photography  
Department of Art  
August 2021 – May 2022

Teaching Assistant, Photography  
Department of Photography + Film  
August 2016 – May 201

## FELLOWSHIPS/ RESIDENCIES

- 2024 Back River Road Artist Residency and Retreat, South Royalton, VT
- 2024 Black Public Media Artist Retreat, Briarcliff Manor, NY
- 2023 Postdoctoral Fellowship, University of New Mexico, Albuquerque, NM
- 2022 Black Public Media, Web Summit, Lisbon, Portugal
- 2022 Black Public Media, Carson Center for Emerging Media Arts Residency, Lincoln, NE
- 2020 Merriweather District AIR Residency, Columbia, MD
- 2019 The Fine Arts Work Center Fellowship, Provincetown, MA
- 2019 The Lighthouse Works Fellowship, Fishers Island, NY
- 2018 ACRE Residency, Southeastern US Equity Scholarship, Steuben, WI
- 2018 MASS MoCA Residency, North Adams, MA

## HONORS AND GRANTS

- 2023 Black Public Media Plus Grant, New York, NY
- 2022 Creative Capital Awards Finalist, New York, NY
- 2022 Smithsonian Museum, Outwin Boochever National Portrait Gallery, Semi-Finalist, Washington, DC
- 2020 10 Under 10 Award, VCU (Virginia Commonwealth University) Office of Alumni Relations, Richmond, VA
- 2019 Mint Museum Atrium Health, Best in Show Award, \$10,000 prize, Charlotte, NC
- 2018 Toby Devan Lewis Fellowship, Best in Show Award, \$10,000 prize, Richmond, VA
- 2018 VCUarts Graduate Research Grant, Richmond, VA
- 2018 Fulbright Semi-Finalist, Johannesburg, South Africa

## SOLO EXHIBITIONS

- 2022 UNC Charlotte, Rowe Gallery, *my sun is black as the glowing sea by night*, Charlotte, NC
- 2020 The Fine Arts Work Center, Hudson D. Walker Gallery, *De-Extinction Elixir*, Provincetown, MA
- 2020 Augusta University, Mary S. Byrd Gallery of Art, *FOREVER YESTERDAY*, Augusta, GA
- 2020 Merriweather District, Artist-in-Residence, *MY EYES DUE SEE II*, Columbia, MD
- 2018 Virginia Commonwealth University, The Anderson, *MY EYES DUE SEE*, Richmond, VA
- 2017 Former Tobacco Drying Warehouse, *The Lions Grazed Us to Be Street*, Richmond, VA

## MUSIC/ SOUND ART COLLABORATIONS

- 2024 Kent State University Art Department, CVA Gallery, *the genius of play*, collaboration with Artist Stephanie J. Woods, sound design and music by Johannes Barfield, Kent, OH
- 2023 Sarasota Art Museum, *my papa used to play checkers*, collaboration with Artist Stephanie J. Woods, sound by Johannes Barfield, Sarasota, FL
- 2023 Harvey B. Gantt Center for African American Art + Culture, *where the sun shines*, collaboration with Artist Stephanie J. Woods, sound by Johannes Barfield, Charlotte, NC
- 2022 South Dallas Cultural Center, *The South Dallas Cento*, collaboration with Poet Laura Neal, music by Johannes Barfield, Dallas, TX

- 2021 Everyday Black Matter, Film directed by Dr. Chaz Barracks, music by Johannes Barfield  
Richmond, VA

## SELECTED GROUP EXHIBITIONS

- 2025 Virginia Commonwealth University, The Anderson, *Back Through The Open Window*,  
Richmond, VA
- 2024 South Broadway Cultural Center, *Male Aire*, Albuquerque, NM
- 2024 Davidson College, Van Every Smith Gallery, *The Sun Rises In Spite of Everything*,  
Davidson, NC
- 2023 Greenville Museum of Art, *MARAUDERS*, Greenville, NC
- 2022 Duke University, Nasher Museum of Art, *Reckoning and Resilience*, Durham, NC
- 2022 Light House Works, *Light House Shorts*, Fishers Island, NY
- 2021 Circle Contemporary, *Looking Out*, Chicago, IL
- 2021 Candela Gallery, *with, all, & in-between*, Richmond, VA
- 2021 TRAX Visual Art Center, *ArtFields 2020 Exhibition*, Lake City, SC
- 2021 Lump Gallery, *Opulence, Decadence*, Raleigh, NC
- 2020 1708 Gallery, *InLight: Safety and Accountability*, Richmond, VA
- 2020 Hyde Park Art Center, *Artist Run Chicago 2.0, At, For, By, Of, About - ACRE*, Chicago,  
IL
- 2020 Afrikana Film Festival, *Everyday Black Matter* (Directed by Dr. Chaz Barracks),  
Richmond, VA
- 2020 PAAM Museum, *Fine Arts Work Center 2020 Fellows Exhibition*, Provincetown, MA
- 2019 ACRE Projects, *Disrupting Domestic*, Chicago, IL
- 2019 The Mint Museum, *Coined in The South*, Charlotte, NC
- 2019 1708 Gallery, *Cabin Fever*, Richmond, VA
- 2018 Virginia Commonwealth University, FAB Gallery, *I'd Rather Not*, Richmond, VA
- 2017 Virginia Commonwealth University Warehouse, *What We Do Is Secret*, Richmond, VA
- 2016 Virginia Commonwealth University FAB Gallery, *How's My Driving?*, Richmond, VA
- 2016 U Haul Truck, *Current Elements: Satellite Art Fair*, Richmond, VA
- 2016 Clearwater Gallery, *Son, Brother, Father*, Concord, NC
- 2015 Field Projects Gallery, *Show #28: Impossible Geometries*, New York, NY
- 2015 Southfirst Gallery, *After "The Girl Made of Butter,"* Brooklyn, NY
- 2015 Hanes Brand Theater, *A Genealogy Study with artist William Paul Thomas*, Winston-  
Salem, NC
- 2015 Milton Rhodes Art Center, *Art Nouveau: Present Tense*, Winston-Salem, NC
- 2014 Creative Writing Center, *Front Porch Fridays*, Greensboro, NC
- 2014 CVA Gallery, *Art and Design Exhibition*, Greensboro, NC

## REVIEWS AND CITATIONS OF ARTWORK

Ryan Shaffer, "Artists reclaim artifacts, create new narratives at new Greenville Museum of Art 'Marauders' exhibit," *Public Radio East*, October 11, 2023.  
<https://www.publicradioeast.org/pre-news/2023-10-11/artists-reclaim-artifacts-create-new-narratives-at-new-greenville-museum-of-art-marauders-exhibit>

Leslie Fields-Cruz, "Be Thankful, Be Informed, Stay Connected," *Black Public Media*, November 15, 2023.  
<https://blackpublicmedia.medium.com/be-thankful-be-informed-stay-connected-eac180ebe9b9>

*Nebraska Today*, "3 selected for Carson Center, Black Public Media Residency," August 22, 2022.  
<https://news.unl.edu/newsrooms/today/article/3-selected-for-carson-center-black-public-media-residency/>

Megan Gleason, "Art exhibit by UNM adjunct lecturer shows in North Carolina," *Daily Lobo*, January 31, 2022.  
<https://www.dailylobo.com/article/2022/01/art-exhibit-by-unm-adjunct-lecturer-shows-in-north-carolina>

*The Bitter Southerner: Issue No.2*, "We Had Dreams Named After Us," October 21, 2021  
<https://bittersoutherner.com/southern-perspectives/2021/we-had-dreams-named-after-us>

Amber Essieva, "Curators Picks: Johannes Barfield," *Laws of Salvage: The 2020 Burnaway Reader*, November 19, 2020.  
<https://burnaway.org/magazine/curators-picks-johannes-barfield/>

Kristen Caldwell, "Multimedia artist among those selected for VCU Alumni 10 Under 10 award," *VCU News*, September 25, 2020.  
[https://news.vcu.edu/article/Multimedia\\_artist\\_among\\_those\\_selected\\_for\\_VCU\\_Alumni\\_10\\_Under](https://news.vcu.edu/article/Multimedia_artist_among_those_selected_for_VCU_Alumni_10_Under)

John Greiner-Ferris, "Johannes Barfield takes his art on the road," *The Provincetown Independent*, February 20, 2020.  
<https://provincetownindependent.org/arts-minds/2020/02/20/johannes-barfield-takes-his-art-on-the-road/>

Grace Cote, "Mint Museum's 'Coined in the South' showcases innovative work by 45 Southern artists," *The Charlotte Observer*, December 16, 2019.  
<https://www.charlotteobserver.com/entertainment/arts-culture/article236817693.html?fbclid=IwAR3UMXmfnNdb9iRG-W0yGGDXTvIsypJkoyTYXsPz-uPQBPcffB12WbqnCh0>

Faisal Amin, "Art graduate's fellowship-winning installation provides perspective on the black experience," *VCU News*, July 5, 2018  
[https://news.vcu.edu/article/Art\\_graduates\\_fellowshipwinning\\_installation\\_provides\\_perspective](https://news.vcu.edu/article/Art_graduates_fellowshipwinning_installation_provides_perspective)

## **LECTURES AND PRESENTATIONS**

- 2024 The Greene Space, PitchBLACK Immersive Forum, Black Public Media Art & Tech Showcase and Competition, New York, NY
  
- 2023 Torrents/Cultural DC, Black Public Media Plus, BPMplus Art & Tech Showcase, Washington, DC
  
- 2023 Greenville Museum of Art & East Carolina University, Visiting Artist Talk with Antoine Williams and Donte Hayes, MARAUDERS, Greenville, NC
  
- 2023 Independent Film & Media Arts Group, Virtual Talk with Aja Evans, Evolving Technologies and Practices in Media Arts, Hosted by National Endowment for the Arts and Bay Area Video Coalition
  
- 2023 Portland Community College, Visiting Artist Talk, my digital self, Artificial Intelligence & Cultural Computing, Portland, OR
  
- 2023 University of New Mexico, Discovery Series, MY COMPUTER IS MY STUDIO, Albuquerque, NM
  
- 2022 Espaco Espelho d'Agua, Art & Tech Showcase, Lisbon, Portugal
  
- 2022 Duke University, Visiting Artist Talk, Expanded Cinema / Installation, Durham, NC
  
- 2022 Johnny Carson Center for Emerging Media Arts, Visiting Artist Talk, XR, Video Games, and Samples, Lincoln, NE
  
- 2022 University of North Carolina at Charlotte, Visiting Artist Talk, my sun is black, Charlotte, NC
  
- 2020 Augusta University, Visiting Artist Talk, FOREVER YESTERDAY, Augusta, GA

## **INSTITUTIONAL SERVICE**

2023 Black Public Media, Selection Committee for 2023 Artists-In-Residence at the Johnny Carson Center for Emerging Media Arts

2023 Eastern Carolina University, School of Art and Design, Selection Committee for Fall 2023 Juried Undergraduate Exhibition at the Wellington B. Gray Gallery

2022 Lighthouse Works, Selection Committee for 2023 Lighthouse Works Visual Arts Fellowship